617.680.0891 claire.cregan@gmail.com www.clairecregan.com

EDUCATION

2006-09 Otis College of Art and Design, Los Angeles. BFA (Sculpture/ New Genres) with honors Dean's List 2006 -2009

Otis College of Art and Design Award for Outstanding Service

1998-2002 Dublin University, Trinity College, Dublin, Ireland. BSc. (Radiation Therapy) with honors

EXHIBITIONS

2011	Framing Abstraction: Mark, Symbol, Signifier, Los Angeles Municpal Art Gallery, CA
	Curated by Marlena Doktorcyzk-Donohue and Peter Selz
2010	Inglewood Open Studios: Group Show, Beacon Arts Center, Inglewood, CA
2010	Our Together Works: A Collaborative Exhibtion with Claire Cregan, Michelle Johnson
	and Elizabeth Mauceli, Curated by Lucas Reiner
	Washington Adams at the Pacific Design Center, West Hollywood, CA
2009	Pussy Wagon, Heather James Fine Art, Palm Desert, CA, curated by Chip Tom
2009	Variety Show: Otis Fine Arts BFA Exhibition, Otis College of Art and Design, Los Angeles, CA
2008	The Last Day of Magic, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
	Curated by Jan Van Woesnel and Critic in Residence class
2008	Space Invaders, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
2008	Allan Kaprow: Art as Life: Group performance at:
	Otis College of Art and Design in co-operation with the Geffen Contemporary at MOCA
2008	Mint: Junior Show, Patrick Painter Gallery (Melrose Annex), Los Angeles, CA
	Juried by Ed Ruscha & Russell Ferguson; curated by Larry Johnson
2007	DETOUR: Art in Alternative Spaces, Otis College of Art and Design, Los Angeles, CA
	Curated by Tirdad Zolghadr and Critic in Residence class

ARTIST/ CURATORIAL ASSISTANT

2011	Curatorial Assistant to Marlena Donohue for exhibition and catalogue to				
	"Framing Abstraction: Mark, Symbol, Signifier", Los Angeles Municipal Art Gallery				
2010-2011	Research Assistant to Marlena Donohue for writing, lectures				
2007-2008	Studio Assistant to Lucas Reiner for exhibition and book:				
	"Lucas Reiner: Los Angeles Trees: 2001-2008"				
2007	Project Assistant to Carole Caroompas for exhibition:				
	"Dancing With Misfits: Eye Dazzler", Western Projects, Los Angeles				
2007	Project Assistant to Meg Cranston for exhibition:				
	"California Video" at the Getty Center, Los Angeles				
2007	Studio Assistant to Linda Burnham, cataloging and general studio work				

TEACHING ASSISTANT

Otis College of Art and Design, Los Angeles, CA

2008-2009	TA to Soo Kim, Visting Artist Lecture Series
2008	TA to Jan Van Woensel, Critic in Residence class
2008	TA to Meg Cranston, Theory As Practice, Urbanism
2007	TA to Meg Cranston, Sculpture/ New Genres I
2007	TA to Linda Burnham, Painting I
2007	TA to Marlena Donohue, Liberal Studies/ Educational Advising

2002-2011 Radiation Therapist in Dublin, Ireland, Fall River, MA and Beverly Hills, CA

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